



SUEÑOS Y PAN

DREAMS AND CRUMBS

SYNOPSIS

Javi and Dani steal a painting. Suspecting its high value, they set in motion a plan to sell the artwork. However, the plan starts falling apart with every step they take.



CAST AND CREW

Year: 2023

Theme: youth,
Madrid neo-realism,
quinqui.

Director and writer:

Luis (Soto) Muñoz

Production company:

Mubox Studio

Producer: Daniel Peña

Executive producer:

Alejandro González

Cast:

George Steane

Javier de Luis

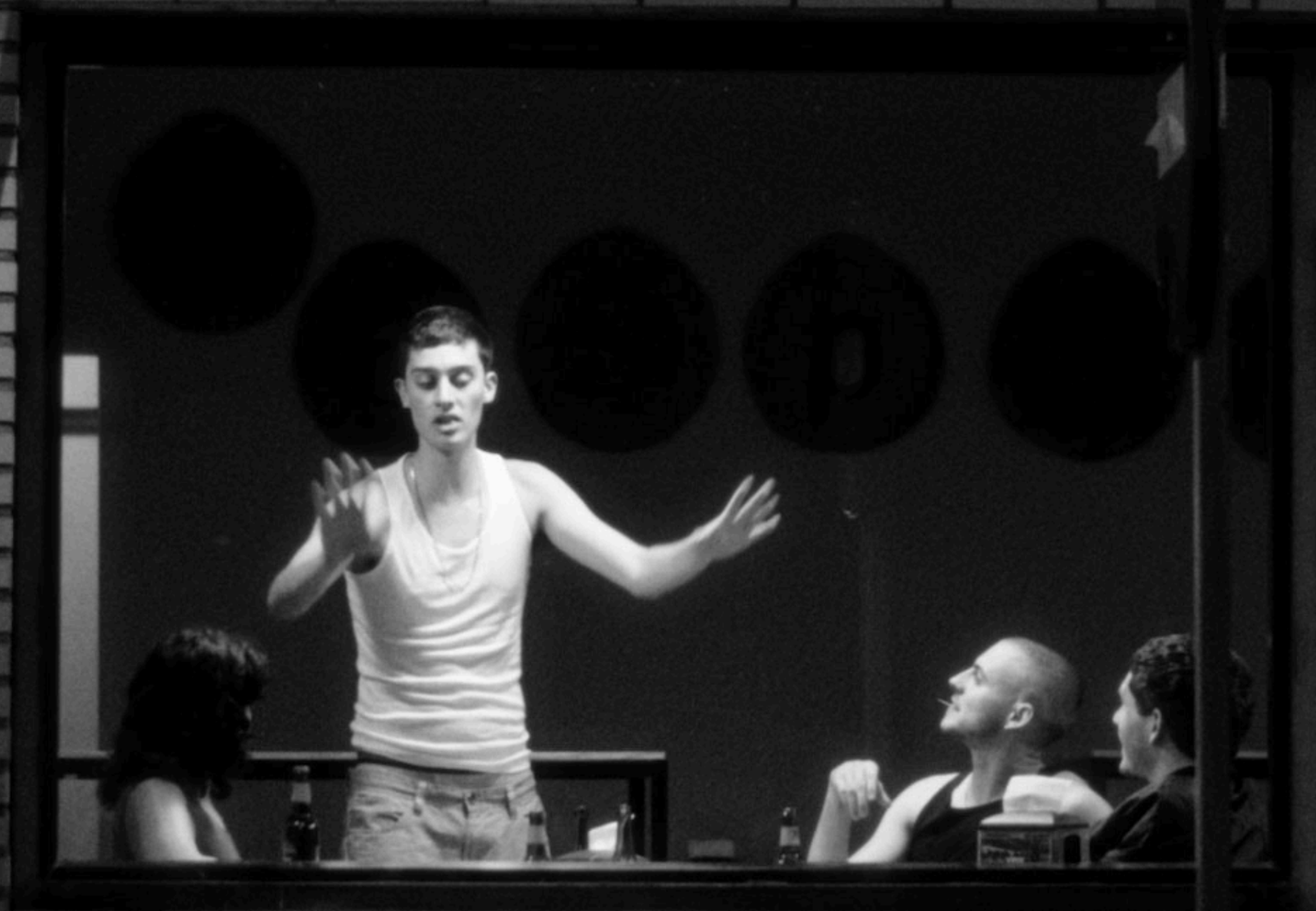
Cristina Masoni

Ion Lewin

Mario Saura

Ester Vázquez

Nadia Risueño



Production managers:

Hugo Brito

Noelia Chañe

Sara Barreno

Director of photography:

Joaquín Ga-Riestra Guhl

Art direction and

costume design:

Paola Travieso

Additional directing:

Carla Voces

Editor:

Luis (Soto) Muñoz



MUBOX

Drama / Comedy / 95 min / 16:9 / 5.1

FESTIVALS

- **AMFF** Atlântida Mallorca Film Fest. Palma de Mallorca (Spain) 2023
- **RIZOMA** Festival Internacional de Cine & Cultura Entrelazada. Madrid. (Spain) 2023
- **IBERTIGO** Ibero American Cinema Showcase of las Palmas de Gran Canaria. (Spain) 2023
- **SEFF** Seville European Film Festival. Andalusian section. (Spain) 2023
- **IBIZACINEFEST** - 8 Eivissa International Film Festival (Spain) 2024
- **D'A** Barcelona Film Festival. Colective Impulse section (Spain) 2024
- **BCIFF** Buñuel Calanda International Film Fest (Spain) 2024
- **SSFF** San Sebastián Film Festival. Made in Spain section (Spain) 2024
- **Cinemancia** Medellín Cinema Festival (Colombia) 2024
- **FICC** Cuenca International Cinema Festival. Official competition (Ecuador) 2024
- **ZINEXIT** Bilbao film and human rights exhibition (Spain) 2024
- **FECHE** Hellín International Cinema Festival (Spain) 2024
- **XI Casares New Andalusian Cinema Festival** Andalusian Fiction Feature (Spain) 2024
- **Córdoba Cinema 24 Week** (Spain) 2024
- **34° Festival de Cine Español de Nantes** Official Section - Premiers Films Competition (France) 2025

AWARDS



NOTES FROM THE DIRECTOR


Although *Dreams and Crumbs* is not a film school film, we wanted to learn how to make films by making one, so it is our particular 'school film' project. It is a transit story, perhaps with no destination, which collaterally represents the beginning and journey of our young adult era, as we wrote it at 19 and finished it at 23.

Born from the obsession with two films: *Los Olvidados* (Buñuel, 1950) and *Los Golfos* (Saura, 1960), for us they share a similar structural design, approach to the stage, themes, but above all, the same spirit. The drift of aimless youth. We wanted to make a film in a similar vein, one that would take place on the edge of the city, where the calm suburbs meet the bustling metropolis. Characters that walk along this edge, in a liminal state, both physical and mental, between one thing that has gone and another that is yet to come.

Javi and Dani are persistent dreamers who consistently envision an ideal life, but their circumstances continuously hinder their attempts to escape, without them gaining any personal insight. The repeated patterns of misfortune they experience, coupled with a new venture through formidable barriers, will compel them to reassess their streak of unfortunate luck.

The city reveals itself as a landscape of shortcomings, where the characters strive to find a place that rejects them; they neither arrive nor depart, as they remain without belonging anywhere. Ultimately, confronted with misfortune, they come to the realization that their dreams defy control, leading them to undertake a potentially defeatist or perhaps revolutionary act of envisioning a sea upon a beach of stone and asphalt.

Luis Muro Cobello



DIRECTOR

Luis Muñoz Cubillo, also known as Soto, was born in 2000 in Baena (Córdoba).

In 2021, he premiered his first audiovisual piece "**Tale of a Lemon Tree**" at the International Medium-Length Film Festival of Valencia, receiving mentions for best script and best medium-length film by the senior jury.

"**Dreams and Crumbs**" his first feature film, was premiered at Atlàntida Mallorca Film Fest (Mallorca, Spain) and won the **Agustí Villaronga Award** for Best National Film in Spain. It was also selected at **Ibertigo**, Ibero American Cinema Showcase of Las Palmas de Gran Canaria, at the **Rizoma** Official Selection International Festival of Intertwined Culture (Madrid, Spain), at **SEFF** Seville European Film Festival (Seville, Spain), at Ibizacinefest (Ibiza, Spain), at D´A Festival de Barcelona (Barcelona, Spain) and at San Sebastian Film Festival (San Sebastian, Spain).

In 2023 he made his second feature film "**The Trail Left By Time**" co-directed with Alfredo Picazo which was selected at the Marché du Film of **Cannes Docs** and was premiered at **61 FICX Gijon International Film Festival** where it won the **FIPRESCI Award for best film**, the **AMAE Award for best spanish film editing** for Rafael Cano and the special mention for best spanish Film. Additionally, it participated in Documenta Madrid (2024) where it received a Special Mention from the jury. He also won at Seville European Film Festival the Juan Antonio Bermúdez award for best Andalusian Film.

Currently, he is developing his next feature film titled "Don Quixote according to Juan Trujillo" selected at **Cinema Pendent, and Extremlab of L´Alternativa Film Festival**.

His works are characterized by the use of rural areas as a setting. Interested in decentralized production models, he shoots his films immersing them in an escapist aura in contrast to urban freneticism. His films deal with themes such as absence, memory, or adolescent drift, impregnated with traces of magical realism and phantasmagoria inherited from Ibero-American literature.



MUBOX STUDIO

PRODUCTION & DISTRIBUTION COMPANY

In 2021, Mubox Studio was established as an independent production and distribution company to promote and support new talents. They began by producing and distributing short films such as "**The Tale of the Lemon Tree**" by Luis (Soto) Muñoz, "**When The Pure Forms Sank**" by Alfredo Picazo, and "**Smells**" by Alba Esquinas.

In 2023, they ventured into feature film production with "**Dreams and Crumbs**" by Luis (Soto) Muñoz, which won the Best National Film award at the Atlántida Mallorca Film Fest and was selected for Ibértigo, Rizoma, the Seville Festival, Ibizacinefest, and the D'A Barcelona Festival (Open ECAM Award), San Sebastian International Film Festival, Córdoba Cinema Week (Best Movie Award).

Their second feature film, "**The Trail Left by Time**" by Luis (Soto) Muñoz and Alfredo Picazo, was selected for Cannes Docs at the Marché du Film and premiered at the 61st edition of the Gijón International Film Festival, where it won three awards, including the FIPRESCI for Best Film in the official section Tierres en Trance. It was also selected for the Las Palmas de Gran Canaria International Film Festival, Documenta Madrid, where it received a special mention from the jury and 21 Sevilla European Film Festival (Best Film Andalusian Panorama)

In 2024, they have in post-production the documentary short film "**The Widowers**" by Alba Esquinas and in 2025 the feature film "**Who Witnessed the Temples Fall**" by Lucía Alonso will be premiered.

Among the projects in development by the production company are the feature films: "**BAI BAI**" directed by Alba Esquinas, "**Nuestra Piel Levantada**" by Paolo Natale, and "**Don Quixote according to Juan Trujillo**" directed by Luis (Soto) Muñoz.

Additionally, they continue to distribute short films and develop new projects with the aim of consolidating their production company in the national scene.



CONTACT

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