

# DOS CIPRESESE

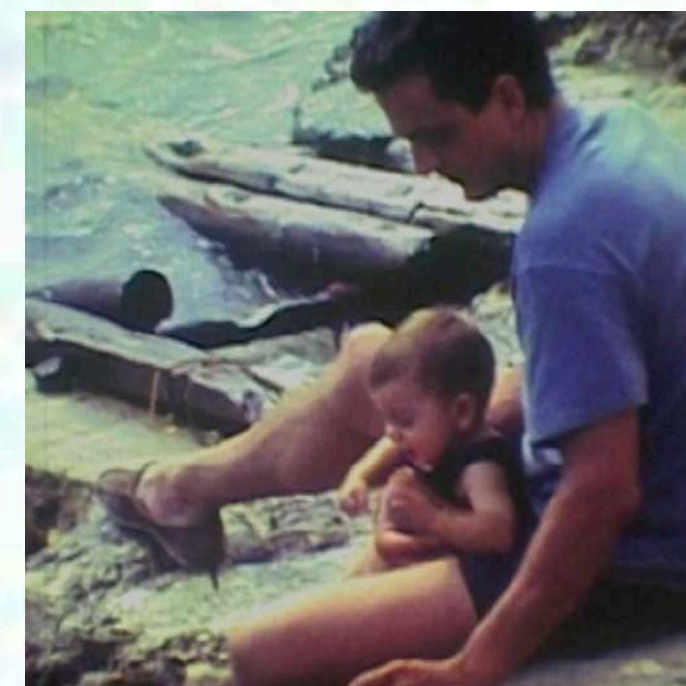
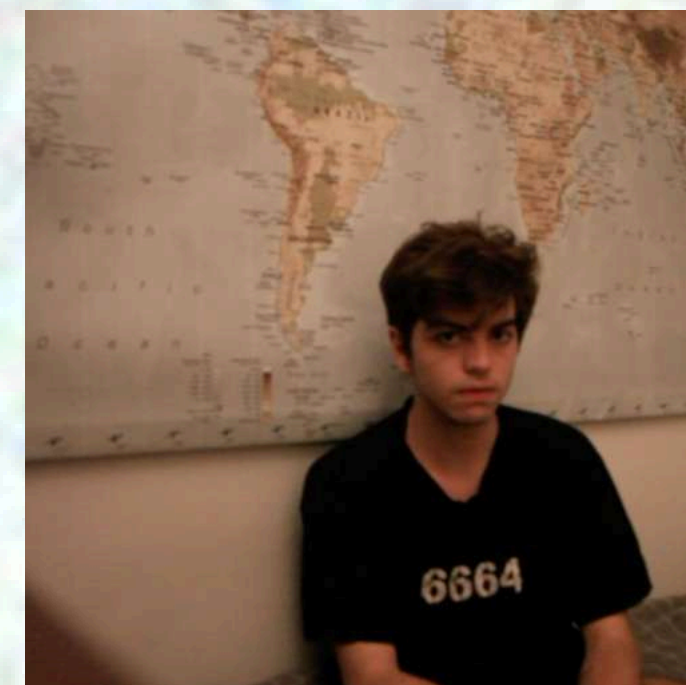
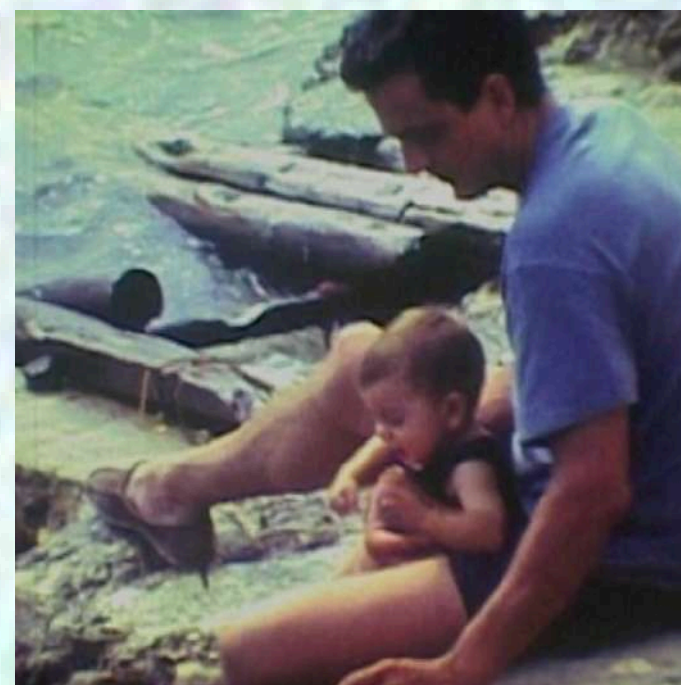
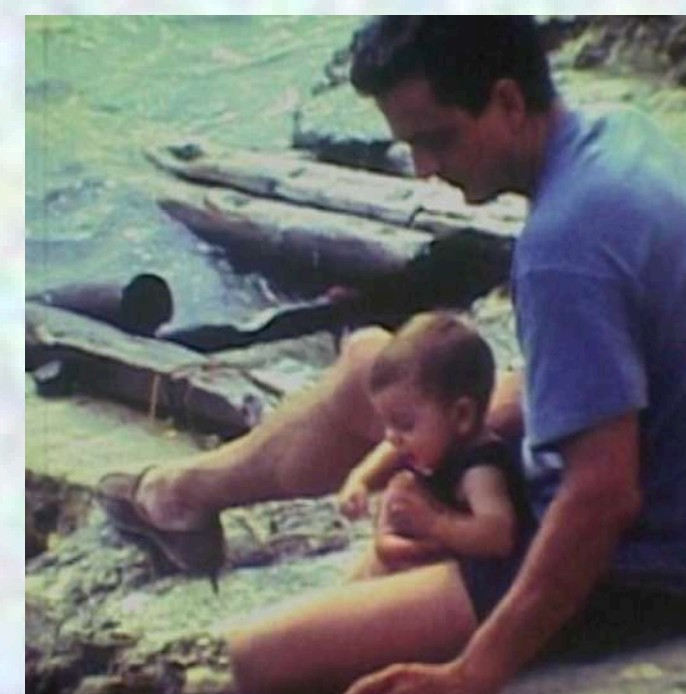
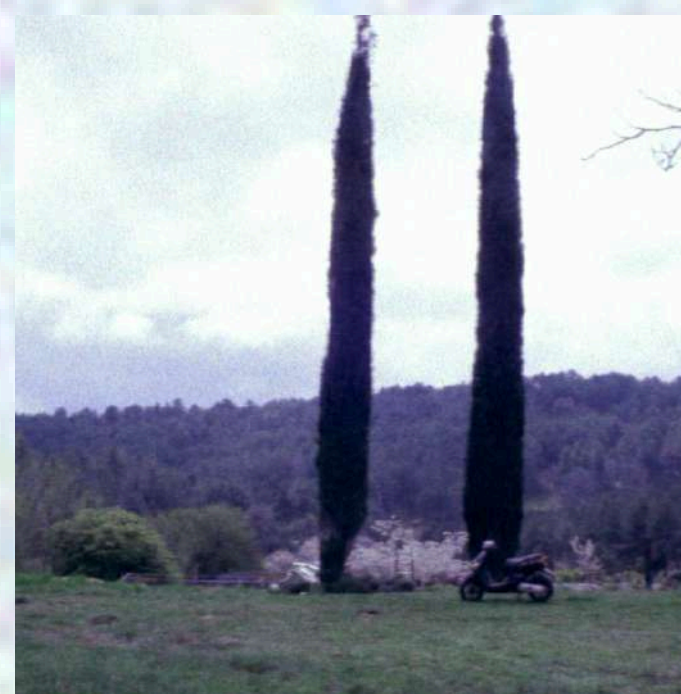


**PRESSKIT**

English

## SYNOPSIS

March 2020, Javier begins recording a diary intended for his son Nicolás to keep him informed about his new life. Faced with the impossibility of a meeting due to the lockdown, both will have to rely on their recordings to shed light on the reasons that separated them years ago.



# FICHA TÉCNICA Y ARTÍSTICA

**YEAR:** 2024

**GENRE:** DOCUMENTARY

**THEME:** CORRESPONDENCE, MENTAL HEALTH, FATHER-SON RELATIONSHIP, ARCHIVAL MATERIAL.

**DIRECTOR:** NICOLÁS MARTÍN RUIZ

**CAST:** JAVIER MARTÍN MARCOS  
NICOLÁS MARTÍN RUIZ

**DOP:** MARIO ALEJANDRO ARIAS

**SOUND:** ÁNGEL ROJAS



*22 min / Documentary / 16:9*



## DIRECTOR'S NOTES

At that time, it had been three years since I had last seen my father. During that period, he went through a drug dependency that required a long rehabilitation process. This project was meant to be our reunion; the plan was to film his move into his new house, capturing all his furniture and belongings that had been stored away in a warehouse for the past few years. It was March 2020, and we all know what happened then. During those months, every day (without receiving any specific direction), my father would send me a video recorded on his phone. Throughout my father's recordings, lacking the confidence to directly ask me about my life, most of what we talked about was cinema or books. In a way, each recommendation I made was a strategy for him to imagine the movie I wanted to create and to change the way he filmed. I believe cinema is expressive from the moment a specific creative process is chosen. Using creation to heal wounds and move forward has been the guiding principle of this process.



***NICOLÁS MARTÍN RUIZ***





## ABOUT THE DIRECTOR

Nicolás Martín Ruiz studied at ECAM, specializing in the Documentary Film program, where he made his first feature film: *Tener Tiempo* (Official Documentary Feature Film Section at the 2022 Málaga Festival / Un Impulso Colectivo Section at the 2022 D'A Filmfest / Atlántida FilmFest 2022) alongside Mario Alejandro Arias and Gabriela Alonso Martínez. In 2023, he joined the CINEZETA team at Cineteca Madrid.



Cosas de familia

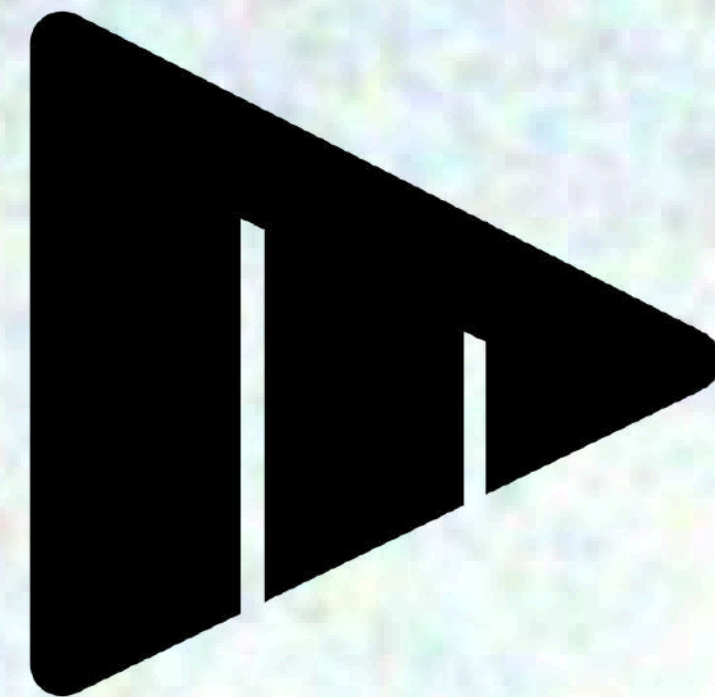
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## ABOUT THE DISTRIBUTION COMPANY

In 2021, Mubox Studio was established as an independent production and distribution company to promote and support new talents. Among the works it has distributed are **The Tale of The Lemon Tree** (2021) by Luis (Soto) Muñoz, selected at LA CABINA; **When Pure Forms Sank** (2021) by Alfredo Picazo, winner of the Best New Filmmaker award at the Montreal Independent Film Festival; **Snow Days** (2022) by Paolo Natale; and **Smells** (2022) by Alba Esquinas, a documentary short film that has been selected for over 20 national and international festivals, including Visions du Réel, and awarded at 10 festivals such as ZINEBI, FIDBA, Huesca, and the Madrid Film Festival, among others.

In 2023, it took on the distribution of short films including **The Lake Song** by Juan Pedro Vera, **It's Just a Burning Memory** by Mario Alejandro Arias, **Prime Time** by León Fioravanti, **Juan** by Koratge, **Valentine, 1989** by David Hebrero, and **She Looks** by Clara Maseda.

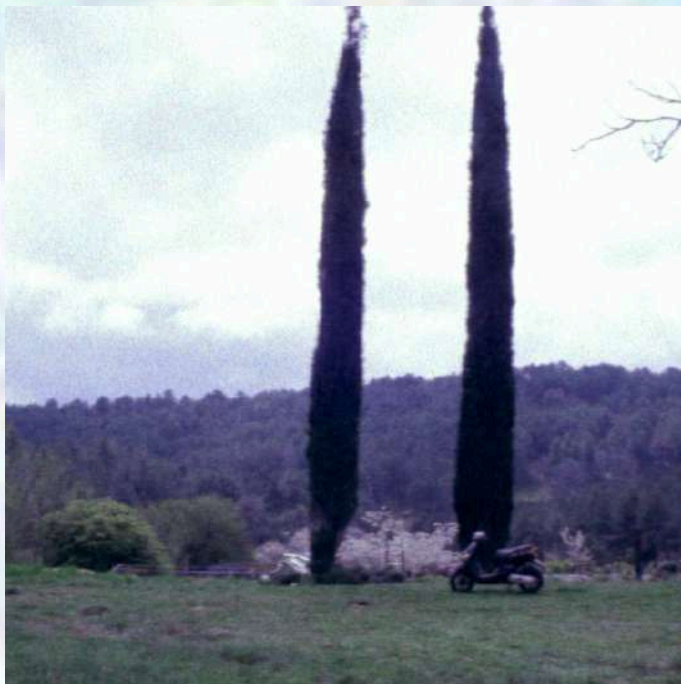
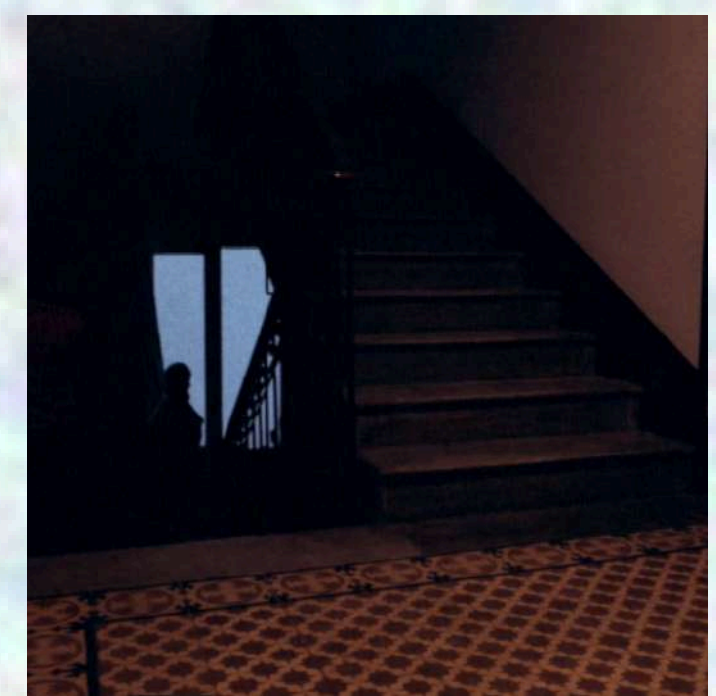


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